A MAJOR DIVISIONS OF FEAR (The four Fs) ### FRIGHT: Inclusive of spooky, anxious, unpredictable, 'hot', nervous, highly-strung [H] 43 3 93 2 FLIGHT: Inclusive of being difficult to slow or stop, bolting, 'rushing,' too forward, 'strong' [H] 28 1 96 3 FIGHT: Opposition, argumentative, confrontational, aggressive, resistant, hot-tempered [H] 31 1 97 4 FREEZE: 'Mulish,' napping, planting feet, balking, 'herd bound' [H] 27 5 81 10 IAL 129 10 92 B OTHER WARNING SIGNS OF HEIGHTENED RISK 5 Difficult to mount, fidgety,'cold-backed', moves away prematurely				ı	
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2 FLIGHT: Inclusive of being difficult to slow or stop, bolting, 'rushing,' too forward, 'strong' [H] 28 1 96 FIGHT: Opposition, argumentative, confrontational, aggressive, resistant, hot-tempered [H] 31 1 97 FREEZE: 'Mulish,' napping, planting feet, balking, 'herd bound' [H] 27 5 81 FOUND THER WARNING SIGNS OF HEIGHTENED RISK 5 Difficult to mount, fidgety,'cold-backed', moves away prematurely 19 2 89 80 Wecking or bounding and sometimes spinning 13 2 84 81 82 84 82 85 86 86 87 83 86 86 87 84 86 87 85 86 87 86 87 87 88 88 88 88 88 88 88 88 88 88 88	Α	MAJOR DIVISIONS OF FEAR (The four Fs)			
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5 Difficult to mount, fidgety, 'cold-backed', moves away prematurely 6 Bucking or bounding and sometimes spinning 7 Rearing, with or without flipping over backwards (somersaulting) 8 Difficult to steer or to travel straight, 'lugging,' 'bearing,' 'pulling in' or 'pulling out,' 'lugs on the bit' 9 Stambuling, otten with sluggishness & loss of interest in work 117 6 65 119 Premature ratigue 11 Difficult to catch in the paddock 11 Difficult to catch in the paddock 12 Difficulty in putting the bridle on 13 1 92 14 Stand-offish in stable, unfriendly, pins ears, bites or threatens. Turns head away and swings quarters around [H 14 0 100 15 Head shyness: to handle, clip or hose around the mouth, ears or forelock 16 Runs wild on the lunge rein when lunged in a bit 17 Sores, chafes, cuts or loss of pigment at angle of lips 18 Bleeding from the mouth, bruising of the gums at the bars or frank cuts. 19 Uropping food from the mouth (quidding) 110 3 70 18 Bleeding from the mouth (quidding) 19 0 100 110 120 4 97			129	10	92
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Difficult to catch in the paddock Difficulty in putting the bridle on Difficulty in taking the bridle off Stand-offish in stable, unfriendly, pins ears, bites or threatens. Turns head away and swings quarters around [H 14 0 100 100 100 100 100 100 100 100 10			217	29	67
Difficulty in putting the bridle on Difficulty in taking the bridle off 15 Stand-offish in stable, unfriendly, pins ears, bites or threatens. Turns head away and swings quarters around [H 14 0 100 100 100 100 100 100 100 100 10					
Runs wild on the lunge rein when lunged in a bit Sores, chafes, cuts or loss of pigment at angle of lips 17 Bleeding from the mouth, bruising of the gums at the bars or frank cuts. 18 Dropping food from the mouth ('quidding') 19 Dropping food from the mouth ('quidding') 19 120 4 97	12 13	Difficulty in putting the bridle on Difficulty in taking the bridle off Stand-offish in stable, unfriendly, pins ears, bites or threatens. Turns head away and swings quarters around [H	35 16 14	1 1 0	97 94 100
120 4 97	16 17 18	Runs wild on the lunge rein when lunged in a bit Sores, chafes, cuts or loss of pigment at angle of lips Bleeding from the mouth, bruising of the gums at the bars or frank cuts.	9 17 9	1 0 0	89 100 100
D ORAL PAIN & DISTRESS CAUSED ALMOST EXCLUSIVELY BY THE BIT		ORAL PAIN & DISTRESS CAUSED ALMOST EXCLUSIVELY BY THE BIT	-	-	

20	Hates the bit: chomping, chewing; 'busy mouth'; tongue & jaw movement; spitting the bit	43	0	100
	Grabs the bit'	20	0	100
	Above the bit': 'ahead of the bit'; 'above the vertical'	38	3	92
	Behind the bit': 'overbent'; hyperflexion; chin on chest (Rollkur); 'over bridled'; 'behind the vertical'; false collection	24	2	92
	Open mouth ('gaping')	16	1	94
	Hair-trigger response to the aids, hypersensitivity to the bit OR, less commonly, to the leg aids	18	1	94
	Teeth grinding (bruxism)	4	1	94 25
	Lolling of tongue at exercise/rest	16		94
	Flapping of lower lip		1	_
	······································	9	1	89
29	Salivation, foaming and frothing at the mouth, drooling and slobbering	17	1	94
	Bites at the hackamore shank, curb bit, reins, during or after exercise,	12	0	100
	Crossing jaw, 'yawing' i.e., swing the jaw from side to side	13	1	92
32	Laceration or bruising of the gum over the bars	1	0	100
		231	12	95
Е	CONSISTENT WITH BIT-INDUCED FACIAL NEURALGIA			
33	Head shaking, head tossing, 'flipping the nose'	32	11	66
34	Rubbing muzzle on fore-leg at exercise or rest and on handler at rest after exercise	29	11	62
35	Nose close to the ground at exercise	2	0	100
	Sneezing & snorting	24	12	50
	Yawning during bridling, during or after exercise	26	5	81
	Grazing on the fly' or snatching at flank or rider's boots	18	8	56
	Watery eyes, nasal discharge during/after head-tossing exercise	7	2	71
40	Twitching of the muzzle or masseter on one or both sides	3	0	100
ٺ		141	49	65
ŀ				
F	CONSISTENT WITH DIFFICULTY IN BREATHING			
	Tongue 'behind the bit,' 'swallowing the tongue'	5	0	100
	Tongue over the bit'	12	0	100
	Thick-winded', 'roaring,' laryngeal stridor	2	0	100
	Gurgling,' 'choking-up' or 'choking down'	1	0	100
45	Epistaxis (blood at nostrils)	1	0	100
	Gagging/coughing at start of exercise	8	2	75
<u> </u>		29	2	90
		23		90
G	SCHOOLING PROBLEMS & INTERFERENCE WITH STRIDE			
47	Pulling & 'hard-mouthed': heavy on the forehand; leaning on the bit; pounding the ground (not 'floating')	34	4	88
	Stiff-necked, 'lock jawed,' reluctant to flex at the poll	37	5	86
	Stiff/choppy stride ('bridle" or "rein" lameness')	22	1	94
	Lack of finesse in control, general 'unhappiness' when exercised	38	0	100
	Unfocussed, fussy, fidgety at work	37	1	97
	Refusal to stand still, constant fidgeting	23	0	100
	Sweating excessively, hot and restless at exercise, "lathering-up"	12	1	92
ຼວວ	שיים וויש פאספסטויסוץ, וויטו מוויט ויפטופסט מו פאפויסטפי, ומוויפווויש-up	12		92

Difficulty in eating or drinking during endurance or trail rides Ear pinning at exercise, threatens to bite other horses that come alongside	3 14	0 4	100 71
Tail swishing, wringing, particularly when cued to canter/rein-back	26	2	92
Multiple wrinkles around nostrils, mouth	12	3	75
	18	3	
3 Anxious expression in the eye, restless or staring eye, white of eye 4 Lazy, dull, depressed, resigned, subdued, learned helplessness	16	5 5	83
		_	69
	9	1 5	89
Interference, cascade effect, back pain Tilts head at exercise, unable to keep head facing the line of travel	18		72
	21	3	86
	16	1	94
Pig-rooting, 'gagging, 'yawing,' diving, snatching reins from riders hands	34	4	88
Difficulty in reining-back. Inability to rein-back in a straight line	23	7	70
Backing-up ('sucking-back'). Reversing rapidly to a forward cue	14	1	93
Running into or close to standing objects to 'rub-off' the rider	3	1	67
Heads for the stable, during arena or paddock exercise	14	2	86
Reluctance to change leads or to lead on one particular leg	16	3	81
Uncooperative (not a 'team player'), regards rider as a nag	24	4	83
Dragging toes of hind feet, 'toe-scuffing'	13	4	69
Crooked traveling (crab fashion), hind hoof prints tracking to the side of front hoof prints	1	0	100
Inverted frame: high-headed; hollow-backed; ewe-neck conformation from a constantly high head carriage	[H 25	4	84
Lack of self carriage	7	1	86
Not forward, lacking courage, reluctance to maintain canter	32	7	78
Stagnation, slow progress in training	29	1	97
	591	78	87
RIDER'S FEELINGS AS INDICATORS OF A HORSE'S RIDDEN BEHAVIOUR			
Self-evaluation of riding skills as 'poor'	26	2	92
Self-evaluation of riding skills as 'poor' Frustration with inability	30	2 2	93
Self-evaluation of riding skills as 'poor' Frustration with inability Annoyance bordering on anger with the horse	30 19	2 1	93 95
Self-evaluation of riding skills as 'poor' Frustration with inability Annoyance bordering on anger with the horse Reluctance to ride, generation of excuses	30 19 15	2 1 2	93 95 87
Self-evaluation of riding skills as 'poor' Frustration with inability Annoyance bordering on anger with the horse Reluctance to ride, generation of excuses Lack of harmony between horse and rider	30 19	2 1	93 95
Self-evaluation of riding skills as 'poor' Frustration with inability Annoyance bordering on anger with the horse Reluctance to ride, generation of excuses Lack of harmony between horse and rider Riding ceases to give the rider or the horse pleasure	30 19 15	2 1 2	93 95 87
Self-evaluation of riding skills as 'poor' Frustration with inability Annoyance bordering on anger with the horse Reluctance to ride, generation of excuses Lack of harmony between horse and rider Riding ceases to give the rider or the horse pleasure Loss of confidence, fear of riding, decision to retire	30 19 15 34	2 1 2 3	93 95 87 91
Self-evaluation of riding skills as 'poor' Frustration with inability Annoyance bordering on anger with the horse Reluctance to ride, generation of excuses Lack of harmony between horse and rider Riding ceases to give the rider or the horse pleasure	30 19 15 34 24	2 1 2 3 2	93 95 87 91 92
Self-evaluation of riding skills as 'poor' Frustration with inability Annoyance bordering on anger with the horse Reluctance to ride, generation of excuses Lack of harmony between horse and rider Riding ceases to give the rider or the horse pleasure Loss of confidence, fear of riding, decision to retire	30 19 15 34 24 14	2 1 2 3 2 2	93 95 87 91 92 86
Self-evaluation of riding skills as 'poor' Frustration with inability Annoyance bordering on anger with the horse Reluctance to ride, generation of excuses Lack of harmony between horse and rider Riding ceases to give the rider or the horse pleasure Loss of confidence, fear of riding, decision to retire Decision to sell or breed from a 'difficult' horse Economic embarrassment	30 19 15 34 24 14	2 1 2 3 2 2 2	93 95 87 91 92 86
Self-evaluation of riding skills as 'poor' Frustration with inability Annoyance bordering on anger with the horse Reluctance to ride, generation of excuses Lack of harmony between horse and rider Riding ceases to give the rider or the horse pleasure Loss of confidence, fear of riding, decision to retire Decision to sell or breed from a 'difficult' horse Economic embarrassment	30 19 15 34 24 14 10	2 1 2 3 2 2 2 1	93 95 87 91 92 86 90
Self-evaluation of riding skills as 'poor' Frustration with inability Annoyance bordering on anger with the horse Reluctance to ride, generation of excuses Lack of harmony between horse and rider Riding ceases to give the rider or the horse pleasure Loss of confidence, fear of riding, decision to retire Decision to sell or breed from a 'difficult' horse Economic embarrassment	30 19 15 34 24 14 10 8 5	2 1 2 3 2 2 2 1	93 95 87 91 92 86 90 75 80
Self-evaluation of riding skills as 'poor' Frustration with inability Annoyance bordering on anger with the horse Reluctance to ride, generation of excuses Lack of harmony between horse and rider Riding ceases to give the rider or the horse pleasure Loss of confidence, fear of riding, decision to retire Decision to sell or breed from a 'difficult' horse Economic embarrassment	30 19 15 34 24 14 10 8 5	2 1 2 3 2 2 2 1	93 95 87 91 92 86 90 75 80

Table I: Column 1 shows a ridden behavior ethogram with 86 questions designed to asses a horse's acceptance of the bit. Columns 2 to 4 show the results when this questionnaire was used to asses a population of 56 horses.

Text Key: O = oral-based behaviors; H = hyper- or hypo-reactive behaviors

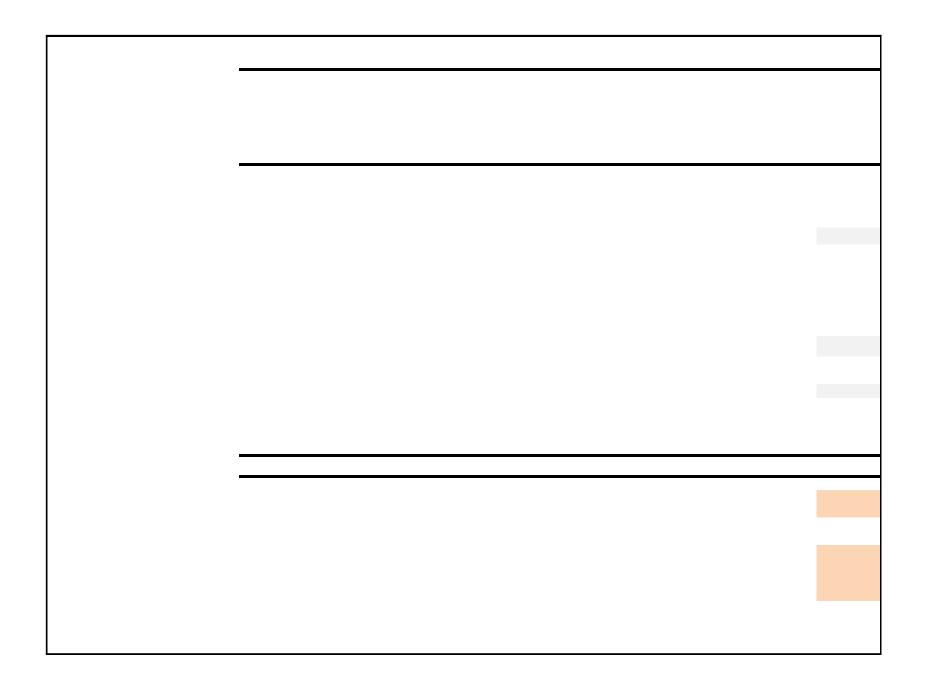
Color Key:

Bit-specific Signs

Signs that, though not 100% bit specific, occurred in over half the population

Line item Font Key
CAPITALS: Major divisions

Red type: Dangerous items with high risk of injuries to rider and horse







pit.	